

1965-03-16

# Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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## Recommended Citation

Edgecliff College - Cincinnati, "Edgecliff Student Newspaper" (1965). *Edgecliff College Newspaper*. Book 187.  
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## Sister Dolora Celebrates 25 Years Of Religious Life

Sister Mary Dolora, R.S.M., academic dean of Our Lady of Cincinnati College, observed the silver jubilee of her religious profession March 12.

When the college opened in 1935, Sister Dolora, then Margaret



Sister Mary Dolora, R.S.M.

Brinker, was among the students who transferred from the old Sacred Heart College, which was being closed. She was then a junior.

The first and only graduate of the college in 1936 was Adele Pohl, now Mrs. Daniel Corbett.

Margaret Brinker was among the seven to be graduated in 1937, and also was the first of the college's graduates to enter religious life when she joined the Sisters of Mercy in September, 1937. She professed her vows on March 12, 1940, taking the name of Sister Mary Dolora.

Her first teaching assignment was at Mother of Mercy High School. In 1946 she was transferred to the college as an instructor in psychology and theology. In 1952 she took on the additional duty of

## Saddlemates Club Supports Charity Show At Gardens

Supporting the Cincinnati Charity Horse Show is the annual project of the Saddlemates, the college riding club.

Mr. Jack C. Maier, president of the show, filled the club in on the technical details of the project at their March meeting.

He announced that this year the benefit of the Charity Horse Show is the Cincinnati Summer Opera. Last year the Bob Hope House, a project of Judge Benjamin Schwartz and the Juvenile Court, received the proceeds.

The show, held at the Cincinnati Gardens, will run May 5-8. According to Joan Zins, president of the Saddlemates, tickets may be obtained from club members.

director of student personnel.

When Sister Mary Virginia, R.S.M., then dean of the college, became its president in 1960, Sister Mary Dolora succeeded her as academic dean.

The Rev. William J. Brinker, Sister Mary Dolora's brother, said a noon Mass March 12 in the chapel for members of the family and representatives of the student body, faculty and alumnae. Father Brinker is vice rector of the Seminary at Notre Dame University, South Bend, Ind.

## College Clubs Sponsor Joint Kentucky Trip

The Kentucky Appalachian area is again the destination of the annual trip sponsored by campus units of the National Federation of Catholic College Students and the Catholic Students Mission Crusade, March 26-28.

According to Elaine Schultz, NFCCS senior delegate, the clubs plan for thirty girls to make the trip. As in previous years the work will center in the three parishes of Father Ralph Beiting in McKee, Berea and Lancaster, Ky.

Transportation, food and lodging will be provided for the weekend for those participating in the trip. Delores Macke, Barbara Costa and Elaine Schultz are in charge of arrangements.

## Leadership Conference

The sixth annual Leadership Conference, to bring together students from various campuses to discuss topics pertinent to their lives as students and roles as future leaders of the world, goes into session March 19-20. Arrangements to attend may be made through Joanne Grace.

## Seminar Probes Current Questions On Communism

Current questions on communism and its relation to Americanism will be discussed at the Americanism-Communism Seminar April 5.

Addressing the students and faculty, the speakers will include Edward D. Mason, special agent in charge of the local F.B.I. office; Col. Alfred Gus Karger, AUS (ret.), Citizens Committee chairman; Thomas S. Gephardt, editorial page editor of *The Cincinnati Enquirer*, and Louis Rhyne, local F.B.I. supervisor.

According to Mr. Gephardt, such

# The Edgecliff

Vol. XXX

Our Lady of Cincinnati, "Edgecliff," Cincinnati, Ohio, March 16, 1965

No. 6

## 21 Days Abroad

## European Tour Highlights Famed Cities

Miss Nancy Fieler, lecturer in history at Edgecliff, will conduct a 21-day trip to Europe this summer. The tour, which is open to all students, alumnae, their families and friends, will be held Aug. 2-23.

Highlights of the tour will include visits to London (with side trips to Stratford-on-Avon and Oxford University), Paris, Nice, Rome, Florence, Venice, Madrid and Lisbon.

Full assistance in connection with passport and customs formalities will be given wherever required. Sightseeing motorcoach services with specialized English-speaking guide-lecturers will also be featured on the trip.

Price for the European excursion is \$925 a person, from and returning to New York City, via Air France. First class hotel accommodations and meals abroad are included in the cost. Those who will make the tour are requested to make a down-payment of \$100 by June 1.



Display for the Edgecliff European Tour is arranged by its director, Miss Nancy Fieler.

## Workshop Hosts Officials Of Ten Mercy Colleges

Our Lady of Cincinnati College is hosting officials of ten Mercy colleges for a Sisters of Mercy Generalate Workshop, March 16-21. Sister Mary Virginia, R.S.M., president of Edgecliff, is chairman of arrangements.

Mother Mary Regina, Mother General of the Sisters of Mercy at the Generalate in Bethesda, Md., has called the meeting and an-

nounced the theme: "The Unique Function of the College in Relation to Religious Government and an Effective Apostolate . . . the College's Contribution to the Individual Sister, to the Province, to the Church, and to Society."

Cincinnati Archbishop Karl J. Alter will celebrate the opening Mass at 4 p.m., March 16. He will also deliver the keynote address: "The Concept of Vocation and Community in the Modern World."

Following Mass and a banquet, the Sisters will be guests at a performance of *Romeo and Juliet* by the Edgecliff Academy of Fine Arts.

Convention speakers include Father Edward B. Rooney, S.J., president of the Jesuit Educational Association, who will speak on "The Role of the College President," and Dr. Siegmund A. E. Betz, chairman of the classics department and professor of English at Edgecliff, who will discuss "The Role of the College as a Member of the Community of Liberal Arts Colleges."

Attendants will split up for specialized sessions for presidents, deans, provincials, supervisors and other administrators.

## YFA Campaigns For Memberships

Membership cards to the Young Friends of the Arts and subscriptions to the Shubert Shelf Set, 1965-66 will be available at the all-campus meeting, March 28, 7:30 p.m., Siddal Hall on the University of Cincinnati campus.

Featuring guest speaker Robert Fabe, Cincinnati artist, the meeting will explain projects the Y. F. of A. is sponsoring and those that it plans.

The most recent undertaking of the group is a theatre party, April 2, to George Bernard Shaw's *St. Joan* at the Edgecliff Academy. Reservations may be made through Julie Mooney, Teresa Barwick, Susan Brinker and Patricia Lowstuter.

## Departments Inaugurate Pan-American Day April 3

Edgecliff will inaugurate a Pan-American program, April 3. The Spanish and History departments are combining their resources of personnel to produce a Model Organization of American States meeting in which an understanding of the Organization of American States is to be gained by actual participation of college students from the area. Students from approximately twenty or more colleges are expected to represent the various American countries at this assembly.

The OAS is the organization of the countries of the Americas. It consists of the 20 nations of South America and the United States. The OAS is the modern world's oldest international organization and it strives toward the common goal of peace, security and happiness for all peoples in the Americas.

The students will meet in committee meetings in the morning where they will discuss issues, form resolutions and vote upon those to be placed before the council of the

OAS meeting in the afternoon. At the luncheon the guest speakers will provide enlightenment on other aspects of Latin American problems.

Among speakers on Pan-American Day will be Mr. William C. Doherty, Jr., director of the Social Projects Department of the American Institute for Free Labor Development.

## Victory Dinner

The Edgecliff Fathers Club Victory Dinner is scheduled for Tuesday, April 27, 6 p.m.

The dinner celebrates the success of the club's drive for funds for the New Brennan Memorial Library. More than 800 Edgecliff fathers were contacted by mail for contributions and 60 solicitors from the club visited 300 businesses and industries in the Cincinnati area asking their help in the project.



Discussing preparations for the upcoming Pan-American Day, (left to right) Mayda Cruz, Lily Mendoza, Susan Schmitt, Dora Valencia, Edith Delchdo and Josephina Miyar confer on a point of procedure.



## Lenten Dollars Aid Church

This issue of *The Edgecliff* features a letter to the editor written by Father John Schomber, C.S.S.R., asking for funds to help build a new church in Mayaguez, Puerto Rico.

He asks for one Lenten dollar from each student to finance his endeavor. The key word here is "Lenten." Most of us would give a dollar without thinking twice about it. But if the dollar is given in the spirit of Lenten sacrifice, perhaps from cokes given up in the Garden Room, it will have much more meaning than 100 pennies.

The Lenten sacrifice envelopes have been distributed by the National Federation of Catholic College Students (NFCCS) to each of us. The contributions made in these envelopes will go this year to Father Schomber in answer to his plea. We cannot, to be sure, give him \$152,000, but we can help him make a start with our sacrifices.

A sacrifice needs a little thought behind it to make it worth while, so when the time comes to put a contribution in your Lenten envelope, think of Father Schomber and his church. He'll be very grateful and you'll feel very good.



## Pickets Protest At Music Hall

Picketing anything and everything seems to be a favorite pastime of many groups today.

While we do not deny these groups the right to protest in a visible and concrete manner, we do question, in some cases, the expediency of such tactics. More often than not such protests only serve to call attention to the cause or organization they wish to condemn.

The Russian medical exhibit at Music Hall is a recent example. In this case the very reason for the demonstration is not valid and appears to lack thoughtful consideration on the part of the participants.

The fact that Communism is a political conspiracy against our government has little connection with an exhibit of the medical advances made by a Communist country. Knowledge of the enemy in any form cannot be harmful and when it involves medical knowledge there is no basis for protest at all.

Russian exhibits in this country are not without their advantages to us. They provide us with the opportunity to demonstrate our cultural and scientific progress to the Russian people who are denied such knowledge by the Communist news agencies. It would certainly show immaturity on our part if we were to deny ourselves this same opportunity we are giving to the Russian people.

We believe that the demonstrators in front of Music Hall need a little more faith in the ability of our democratic philosophy to withstand the negative influence, if any, of a Russian medical exhibit.

### The Arts

## Fresh Spirit Livens 'Romeo and Juliet'

by Julie Mooney '65

Shakespeare's *Romeo and Juliet* continues to be a solid favorite among theatre patrons as witnessed by the "packed house" this production has enjoyed for each of its performances at Edgecliff.

Mr. John Going, associate director for the Edgecliff Academy and director of *Romeo and Juliet*, incorporated a spirit of buoyant freshness into his interpretation of the play's main theme . . . the tragedy of young lovers.

Lines frequently quoted like, "O Romeo, Romeo! wherefore art thou Romeo?" "But soft! what light through yonder window breaks?" and "Good night, good night! parting is such sweet sorrow," were rescued from the throes of triteness and delivered with sparkle and simplicity from the lips of Romeo (James Sullivan) and Juliet (Mary Harrigan). This delightful duo captured the essence of adolescent love with its vacillation and impatience, and imposed an air of

credulity throughout.

"First rate" performances were also exhibited by Joy Mills as the nurse and Les Carlson as Mercutio. Joy Mills has demonstrated her superior skill and versatility in previous Academy roles of a step-sister in *Cinderella* and the mother in *The Imaginary Invalid*. Les Carlson, a newcomer to Edgecliff, gave a dynamic performance as Mercutio, justifying the claim of some critics "that Shakespeare was forced to kill him (Mercutio) lest he steal the interest of the spectators away from the lovers."

N. E. Phillips as Capulet, Diane Kvapil as Lady Capulet, and John Russo as Friar Lawrence, were good in their roles. Richard Meibers, now famous at Edgecliff for his comic flair, provided humorous relief as Peter, the obtuse servant.

Sumptuous costumes designed by Miss Barbara Krajenka, and the imaginative scenery and lighting of technical director, Jay Depenbrock, served to delineate the action of

### Challenge

## Viet Nam Crisis Illustrates U.S. Committal

by Norma Lages '65

We are committed. The U. S. with its status of first place among world leaders must accept the responsibilities that accompany such a position.

There are some who advocate isolationism against military intervention, particularly now with respect to Viet Nam. Any type of isolationism is impossible for the U. S. simply because in her position as world leader she cannot disentangle herself from alliances with the other nations of the world.

### No Definite Policy

Critics who claim that the U. S. has no definite policy in Viet Nam are incorrect. Actually the U. S. has a very definite purpose in Viet Nam—to stop the advance of Communism. The position of South

Viet Nam is that of a buffer state against Red domination of Southeast Asia.

The U. S. will not be pulling out of Southeast Asia. We ARE committed. Some of our senators know this, but still act as severe critics verbosely attacking our position. In many instances, they do this because they come from ultra-conservative areas and must cater to public opinion or forfeit reelection. But this causes consternation among our European allies because they get the impression that there is some doubt as to our course of action. There is no doubt.

### Use Subversion

The red Communists do not wish to engage in a head-on war, but prefer subversive means to win. There is, however, no simple solu-

tion. The technique of Communist advance is to infiltrate into weak areas and agitate and supply revolts that are professionally led. Therefore the condition in South Viet Nam is ideal because of the instability of the government.

### Hot Spots

Of course the idea is to find enough weak places and enkindle as many hot spots as possible. Other tactics include fist-shaking at the United States and damaging our embassies to stir the people at home to demand our withdrawal. We are not withdrawing—we are committed. The situation may not be a declared war, but then neither was the Korean War officially declared.

## Letter To The Editor

The following letter was submitted to the Editor by Elaine Schultz, NFCCS (National Federation of Catholic College Students) senior delegate.

Dear Students,

This is an S.O.S. I've tried everything and came up with only more headaches and heartaches. So I must rely on the prosaic appeal of a Lenten dollar.

To build my parish plant I need \$175,000. To date, I have \$23,000. All I have to do is raise \$152,000 more!

It's necessary that I start building this year. I'm a "guy in a hurry" as I only have two more years here in Mayaguez, Puerto Rico. I'll be dumping my duffel bag elsewhere. Besides, this coming May, I'll be 50 years old. A horrifying thought!

I am looking to women's colleges with the idea to reach 152,000 young women and ask each one for a Lenten dollar. If all contribute, I'll start building this coming Easter.

Naturally, I won't be able to write to each girl, but I will inform each school of my progress. Moreover, I will invite you all to the blessing of my new church. That would be something. 152,000 girls crowding into Mayaguez!

God bless you. The new parish will be named in honor of Our Mother of Perpetual Help. May She protect you always.

Humbly in Christ,  
JOHN SCHOMBER, C.S.S.R.

### Congratulations

The faculty and students of Our Lady of Cincinnati College take this opportunity to offer sincerest congratulations to Sister Mary Dolara, R.S.M., dean, on the 25th anniversary of her religious profession. Our prayers and good wishes are with her on this joyous occasion.

## Campus Calendar

### MARCH

- 16—IRC Meeting
- 17—Sodality Meeting
- 22—Psychology Meeting
- 23—Music Club Meeting
- 24-25—Graduate Record Exams for Seniors
- 26-28—NFCCS trip to Kentucky
- 30—German Club Meeting

### Book Beat

## The Wind At My Back

by Carole Kirstein '65

If you're a late movie fan, you're probably familiar with Pat O'Brien.

Perhaps you've seen him as Father Duffy in *The Fighting 69th* or as a reporter in *Front Page*. In his autobiography, *The Wind at My Back*, you'll see him as a "nice guy," Irish through and through.

As Pat O'Brien reminisces over

his boyhood in Milwaukee, the happy times with his family and the wholesome religious background in which he grew up, his story reads like a novel of a typical family in the early part of the twentieth century. Later he goes to New York and searches for an opening through which he can break into the theatre. He is lured to Hollywood to gamble his career on the future of the movies and from there his career progresses. In this remarkably well-written autobiography, we get a picture of the childhood of the movie industry.

However, this is not just another egotistical account of a movie star. Pat O'Brien spices his story with a touch of Irish sentimentality and an easy admission of his love of and need for both his parents and his religion.

He tells of serving Mass and of the point in his career when he was able to bring first his parents, and then those of Eloise, his wife, to Hollywood to live. It is refreshing to read an autobiography in which the author leaves such a fresh impression of himself and of his life.

### Exams, Anyone?

Peace Corps placement tests are given in all the larger cities the second Saturday of every month. The display in Grace Hall lounge will provide a list of the test locations.

The test shows your potential for any one of 300 Peace Corps jobs in Asia, Africa or Latin America.

Prerequisite: A completed Peace Corps Questionnaire, which must be brought to the test unless previously submitted. The Questionnaire is available at Post Offices, college placement offices or the faculty Peace Corps Liaison.

## THE EDGECLIFF



The Edgecliff is the official publication of Our Lady of Cincinnati College, Edgecliff, Cincinnati, Ohio, conducted by the Religious Sisters of Mercy. It appears monthly throughout the year.

Member

Ohio College Newspaper Association

Associated Collegiate Press

Catholic School Press

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FACULTY MODERATOR

Miss Helen Deitzel





Art students (left to right) Mary Anne Blocker, Karen Schweitzer, Steve Davis and Barbara Huy hang a painting in the new gallery in Emery Hall.

## Emery Ballroom Converts To Gallery And Studios

The first major step in the plan to convert what was once known as "Emery" into the "Emery Art Gallery and Studios" will be realized this week. Students will soon be viewing the art exhibits of both professional artists and students of the art department in the new Emery Gallery.

The Gallery, once Emery Ballroom, is near completion. The ballroom has been renovated and restored with special thought given to the lighting, furnishings and atmosphere. The marble floor and high ceiling of the room were used to best advantage in the Gallery. A system of indirect lighting was installed to replace the former direct lighting.

Concerning the furnishings in the Gallery, Mr. Kennedy, associate professor of art, said: "The Gallery will retain the character of a home. We have tried to preserve the soft look of the Emery Ballroom. The furniture and draperies are used to harmoniously blend with the works of art."

The adjoining rooms on the first floor complement the Emery Gallery. The formal appearance of the dining rooms and sun porch remains unchanged. The room immediately adjacent to the Gallery is used as a sitting room. The main

dining room functions as a library or study for students and teachers.

Beginning March 14, there will be an exhibit in the Emery Gallery of works of art treating the Lenten theme of the Passion, Death and Resurrection of Christ.

In May the Emery Art Gallery and Studios will be opened for the public. At this time the annual Student Art Exhibit will be pre-

sented. The increased facilities will provide adequate space for all art students to display their work. Special focus will be on the creations of the senior art majors.

Mr. Kennedy also stated that the art department's slide collection will be kept and shown in the Gallery. Art history classes and seminar classes will then be able to make use of the slides there.

## Choral Club Joins Chorus For Yearly May Festival

The Edgecliff Choral Club will join with Cincinnati's internationally famous May Festival Chorus in the singing of Brahms' *Requiem* and Beethoven's *Hallelujah* from the cantata *Christ on the Mount of Olives*.

The choral group will perform at Music Hall on May 21, the first evening of the four-day-long May Festival.

"The chorus for this performance will also include the Schola Cantorum of Mount St. Mary Major Seminary," announced Mr. Helmut Roehrig, conductor of the Edgecliff group.

The Cincinnati May Festival is a tradition of musical artistry,

which no other American city can claim. For nearly a century, since 1873, this biennial rite of spring has proclaimed Cincinnati the Queen City of the musical world.

During the Festival, May 21-22 and May 28-29, celebrated vocalists, pianists, violinists, and cellists will perform works by the all-time greats—Bach, Beethoven, Brahms, Mozart, Schubert, Handel and others. The May Festival Chorus, consisting of 250 volunteer members, will join with many of the choruses in the greater Cincinnati area.

In addition to the traditional works, this season the Cincinnati May Festival Chorus, guest soloists and orchestra will offer the world premiere of a commissioned work, *The Song of Terezin*, from the pen of Franz Waxman, based on *I Never Saw Another Butterfly*.

## Academy Interprets Shaw's 'St. Joan'

by Laura Weaver '66

George Bernard Shaw's *St. Joan* is now in rehearsal at the Edgecliff Academy of Fine Arts and will run March 24 through April 10.

Miss Joy Mills, known at Edgecliff for her performances as the nurse in *Medea* and the nurse in *Romeo and Juliet*, will act in the title role under the direction of Mr. David Barrie, the Academy's producer-director.

Although this will be her first Shavian production, Miss Mills states that she finds herself even more comfortable with Shaw than Shakespeare. She believes that the play is not strictly realistic, but has a particular style as well as a pace, flow of action and rhythm that the actor must follow or destroy the artistic unity of the play.

Mr. Barrie began this season at

Edgecliff with the intention of choosing one representational play from each period of drama. Shaw made great contributions to drama in the early twentieth century, and Mr. Barrie, believing that *St. Joan* was one of Shaw's best plays and that he had an actress capable of the title role, chose it as the closing production of the winter season.

Shaw tended to be exhaustive in his expansion in dialogue and, uncut, the play would run to more than three and a half hours. In his lengthy introduction to the play, Shaw explains his reasons for its length. One of them is the demands of his audience, who expected a long evening's entertainment. Since the audience of today makes different demands, Mr. Barrie believes the play should be cut. Because of the expansion of dialogue, this is possible without undue harm. The production at Edgecliff should run about three hours.

The most pronounced stylistic measure already determined is the use of a French accent by French characters in the play and of a British accent by British characters.

Although the play is written in straight English, there is a clue in the script that leads Mr. Barrie to believe that Shaw intended it to be presented, in part, in a Manchester dialect. This clue is the use of two words, "coom," instead of "come," and "laddies" as a collective noun. To an English audience this means more than it would to an American one, as it denotes the idea that Joan is a country girl. The Edgecliff production will follow the spirit of the script, but instead of the Manchester dialect will make use of French and British accents. These should not interfere with the natural movement of the dialogue as Shaw wrote it.

Doing *St. Joan* on an open stage will present problems. Shaw wrote his play for proscenium stage and in a series of six scenes. The division into scenes on the open stage would have to be accomplished with repeated blackouts which tend to have a disturbing effect on the continuity of the play and serve to distract the audience.

The costuming will be in period 15th century, but will have certain dramatic liberties which will promote interest and unity. It will follow the historical outline or silhouette, but the materials and textures will be varied.

The variation provides for the immediate recognition of the time and station of the characters in the play.

The variance in the clerical garb is an example of this. It will be easily recognizable as clerical dress, but it will be equally recognizable as belonging to a specific period.

The color scheme will be harmonic but not symbolic.

## C.C.D. Offers Certificates In Method Course

Certificates from the Confraternity of Christian Doctrine were presented to 125 students, testifying that they had successfully completed the prescribed course in elementary religion methods.

Among those receiving certificates were seniors Sister Mary Annice, S.A.B.S., and Sister Rose Tresa, S.A.B.S.; junior Judith Goertmoeller; sophomores Susan Finnegan and Mary Ann Nafz; and freshmen Elizabeth Astorino, Celine Austing, Patricia Canny, Kathleen Gerlach, Arlene Schmidt and Sister Mary Etelvina, F.B.S.

Upon completion of the required course in doctrine which is being given this semester by the Rev. William Wintermeyer, the students will receive a provisional certificate as qualified catechists.

The course in methods is again being given by Sister Marie Goretti this semester, as well as a course in "Liturgical Renewal," conducted by the Rev. Theodore Rolfe, S.J.

## Sodalists Attend Ecumenical Meet

Representatives from Edgecliff's Sodality recently attended the first of a series of ecumenical programs conducted by the Young Alumnae Sodality of the Sacred Heart, Clifton.

The purpose of the program, which began March 14, is to inform the college Sodalists of the progress being made towards unity among Christians.

Future meetings will include a panel of Protestant leaders dialoguing with an audience composed of both Catholics and non-Catholics and a similar meeting devoted to Ecumenism and the Jewish people.

## Bookstore Manager Serves Student And Faculty Needs

"To satisfy as completely as possible the needs of the students" is the primary goal of Mrs. Jean Robertson, bookstore manager.

Ordering textbooks and supplementary course materials is her main task. This involves tabulating the instructors' requisitions, considering the relative number of similar books ordered and bought in previous years, and placing an order.

The purchase of miscellaneous and specialty items is left to Mrs. Robertson's personal choice and discretion. Requests of faculty and students also influence the decisions made.

"Reading book reviews and reports and carefully scanning advertisements helps me select the materials which I think will be most appealing," commented Mrs. Robertson.

Novelties, greeting cards, religious goods, fiction and non-fiction works as well as course-orientated materials are currently available. One of the main problems in operating a bookstore is thinking a semester to a year ahead. Keeping the contents up-to-date requires constant and detailed attention.

"It will be several years before

the store is completely stocked," stated Mrs. Robertson. Comparative cost analyses supplied by various companies enable her to obtain the best material at the least expense.

Contact with other bookstore managers provides ideas on efficiency and sales, and Mrs. Robertson feels that this source of information is very useful in selecting articles to be purchased.

A new source of business was discovered as the result of sending flyers to Edgecliff alumnae. A flourishing mail order enterprise is now established, due to Mrs. Robertson's initiative.

A course in paleontology near the Arbuckle mountains, Oklahoma, was the beginning of Mrs. Robertson's favorite hobbies—archeology and marine biology. Her interest in these fields has led her to read much of the available material, and her competence in this area enables her to supply students with sources of related information.

Her "love of people and of books" makes Mrs. Robertson's job "very enjoyable," one which gives her "the satisfaction which any occupation should produce."



Mrs. Jean Robertson, bookstore manager, helps Barbara O'Keefe make a selection in the "study aids" section. Diane Bunker and Mary Margaret Kindel are seen in the background.





Weaving students (left to right) Janice Connelly, Donna Ratermann and Kathryn Kowalski work with their hand looms to execute their original designs, while Kathleen Schweitzer untangles a skein of yarn.

## Weavers Create Intricate 'Webwork'

One does not have to look to the intricate mechanisms of the contemporary calculating machines to be amazed and admiring.

Simply follow the winding staircase in Emery Gallery to room 305. And what does one find there? One pedagogical weaver, Mrs. Bruce MacMillan, and five creating artists caught in the spin of their webwork. The students include: Janice Connelly, Kathryn Kowalski, Donna Ratermann, Edith Seible and Kathleen Schweitzer.

Each weaving student, engaged in her own specific project, is working on a small table loom, using one of the specific techniques. The first of these is the Laid-in-H.V. technique, originated in the Handerbets Vanner school in Stockholm, Sweden. Its identifying factor is a transparent or opaque background. The second method is called Rya and is characterized by a Persian knot technique. The Loop technique signifies a plain weave background and rows of loops made by wrapping

yarn around a pencil.

Janice Connelly is using shades of gold, beige and chartreuse to complete her project of linen place mats. A rug of blue and green tones is being woven by Edith Seibel, while Kay Schweitzer's rug is being woven with chartreuse and bright blue wool yarn over a gray background. The loop technique has proved to be most interesting to Kay Kowalski and Donna Ratermann in their project of woven wall hanging.

Besides her specific product each student must use one of the department's two floor harnesses to net sample warps of green cotton into squares for their notebooks.

Mrs. MacMillan initiated a group project using the floor harness, which entails the weaving of an altar cloth for the portable altar. The five weavers spend at least four hours each week on the altar cloth of white linen threads. Seven yards of warp is arranged on the loom while only five yards may be finally woven. Mrs. MacMillan warns, "It is better to have more thread than not enough, in order to avoid the discarding of an entire project."

All of the projects must be completed and ready to be displayed for the annual art show sometime during the last months of the 1965 school year.

### Sports Spotlight

## Dancers Learn Poise, Grace, Co-ordination

by Nancy Tarter '68

Can you do an arabesque, a *ronde de jambe*? Care to try a *port de bras* or a *coupe*? Maybe you'd just like to *balance* because that sounds simple. Well, it's not quite that easy; you've got to balance on tip toes.

Under the watchful eyes of Mrs. Annalise von Oettingen, approximately fifty girls are attempting to balance on tip toes and even to execute a *sou sous*. Forty-eight elementary and three advanced students are participating in classes in which the principles of ballet and modern dance are learned and applied.

The first few weeks of class were spent in exercising to become physically fit for dancing. Many girls went home with sore muscles, but they agreed that they needed and appreciated the workout. One student called the class a pleasant substitute for reducing exercises.

After deep knee-bends, the "splits," and bar work were mastered, Mrs. von Oettingen acquainted her classes with the fundamentals of dancing. The five basic ballet positions were combined into steps and put to music. Since no specific dance is taught, the girls are free to develop their own techniques and to create original dances.

During the second semester interpretative, or modern, dance is receiving attention. Mrs. von Oet-

tingen finds most of her students more interested in this newer form.

The appeal possibly stems from the opportunity for individual expression. For besides the fundamental positions of modern dance, much time is given to the interpretation of various attitudes. As homework assignments, the dancers must present through their movements their interpretation of such characters as a court jester or king. Various themes, such as Hansel and Gretel's stroll through the woods, are also depicted in class.

This phase of class has proved very helpful to freshman Karen Pfeiffer. Karen, who portrays Mary Magdalen in St. John's Passion Play, now is more at ease and confident of her movements on the stage. After the practice of interpreting characters in class, Karen is able to "feel" her part more easily.

Individual gains from the course are quite varied. The most obvious result of six months is body control and co-ordination. Over-all background knowledge of dance coupled with the cultural aspects connected with the art are general benefits of the course.

Welcomed by-products include better posture, proper body movements and self-confidence. Overcoming stage fright is the area in which Mrs. von Oettingen notes the most progress.

Drama major Martha Hilmer



## Congress Programs Stress 'The Thrill Of Involvement'

Love is the secret of involvement, the Rev. Louis B. Ryan, O.P., chairman of the Theology Department of Mt. St. Joseph College declared at the February Congress of the Mason-Dixon Region of the National Federation of Catholic College Students held recently in the Netherland Hilton Hotel. The Congress was co-sponsored by Edgecliff and Mt. St. Joseph College.

In his keynote address, the "Thrill of Being Involved," Father Ryan said love is life's most remarkable experience, for in loving and in being loved, one sees the image of himself.

Mr. Ernest Mynatt addressed the delegates the following morning on "The Forgotten Community," which concerned the Appalachian migrants. Two movies about the involvement of urban communities in the Appalachian migration communities were shown, *The Captain* and *The Newcomers*.

The delegates were then guided on a field trip through Cincinnati where they visited some of these blighted areas and various centers which have been set up to alleviate the distressed conditions. That eve-

ning the delegates attended a banquet held at Edgecliff at which Mr. Frank Shands spoke on "Racial Harmony and Its Achievement."

The Congress closed after a Regional Council meeting.

## Catholic Press Holds Workshop

Four Edgecliff journalists, Martha Johnson, Sally McDermott, Mary Claire Steible and Mary Lynn Yancey, recently attended the Catholic Press Workshop at McAuley High School.

Addressing over 100 students from schools and colleges in greater Cincinnati and Dayton, Father Jeremy Harrington, O.F.M., associate editor of *St. Anthony Messenger*, explained that writing for a Catholic paper "is a thrilling task, because you are witnessing to Christ in a significant way one of the most alive and exciting times in the history of the Church and the world."

The workshop was sponsored by the *Catholic Telegraph*.

## Kappa Gamma Pi Sponsors Story Contest For Undergraduate Students

The 32nd Annual Creative Writing Contest sponsored by the Newark, N. J., Chapter of Kappa Gamma Pi is now accepting entries.

The contest this year centers upon the short story. The stories must be the original work of an undergraduate woman student of a Catholic College affiliated with Kappa Gamma Pi and must not have been previously published.

The stories will be judged on the basis of plot, characterization and

style. They may not be longer than 3500 words in length.

The first prize in the contest is fifty dollars and the story will be considered for publication in *The Sign* or *The Ave Maria* magazine.

Judges are Mr. George P. Elliott, department of English, Syracuse University; the Rev. Ralph Gorman, C.P., Editor of *The Sign*, and Mr. Philip Scharper, Editor, Sheed and Ward, Inc.

The deadline for entries to the contest is April 15, 1965.

## Speaker Notes Mission Spirit

Every year more Edgecliff graduates are entering into such organizations as the Peace Corps and the Papal Volunteers to Latin America, Mr. Vincent Delaney, professor of history at Edgecliff told a recent meeting of the Edgecliff Mothers Club.

In his talk, Mr. Delaney outlined "The Missionary Spirit of Edgecliff."

Mr. Delaney pointed out that Edgecliff students are taught "that man has a body and a soul" and that they are made cognizant "of hunger, crushing poverty, social injustice, economic exploitation and lack of educational opportunities" existing in other parts of the world.

## Annual Dispute Centers On Christ's Learned Knowledge

St. Thomas Aquinas received his annual Edgecliff tribute recently in the form of a scholastic disputation conducted by the Rev. Martin Garry, O.P., and the Rev. Robert Sullivan, O.P.

As an introduction to the debate, witnessed by the juniors and seniors, Father Sullivan, assistant professor of philosophy, explained that a scholastic disputation is an off-shoot of the medieval custom wherein the professor would attempt to defend a given thesis put forth by the students.

This year the subject under discussion was whether or not Christ had any empirical knowledge. As the defendant, Father Garry, head of the philosophy department, maintained that He did, while Father Sullivan, the challenger, claimed that He did not.

First Father Garry sought to establish the reality of Christ's human body and soul by citing scriptural evidence that He ate, drank, slept and experienced wonder, sadness and joy.

While Father Sullivan did not deny Christ's human nature, he maintained that all of His knowledge was infused and that it was impossible for Christ to acquire new knowledge.

Through a series of syllogisms Father Garry supported his thesis over the objections of Father Sullivan. The opposition admitted defeat when the defendant proved that an acquired habit and an infused habit differ both in nature and species.

Therefore, Father Sullivan had to agree that Christ really did acquire empirical knowledge while on earth.

## 'War On Poverty' Aims At Causes' Director States

"There are 35,000,000 poor people in the United States today," stated Monsignor Edward O'Rourke, director of the National Catholic Rural Life Conference, at a recent assembly at Edgecliff.

"They are not poor because they are lazy or because they want to be," he continued. "I have never met a person who wanted to be poor."

Monsignor O'Rourke's speech, entitled "The War on Poverty—A Report From The Rural Front," described the work of the Rural Life Conference. It summarized projects in a number of fields including those dealing with the migrant worker, Mexican Americans and Negroes in the deep South.

He noted that poverty must be attacked at its roots and that the poor must not be just aided but be given the means to overcome their poverty.

Besides his position as director of the National Catholic Rural Life Conference, Monsignor O'Rourke is the editor of the *Catholic Rural Life Magazine*. He taught at the University of Illinois for fifteen years, has published several articles and is considered an expert on poverty in rural areas.